

RESUME

Education:

1972: Doctoral Studies, Composition with Roy Harris, UCLA

1971: MA, Composition and Theory, UCR

1969: BA, Russian History, Music Theory, UCR-UCLA

1985-2005: Woodwind Doubler

(Sax, Flute, Clarinet, Recorders, Ethnic Flutes & EWI)

Session Work: Poseidon Adventure, Scorpion King, Varsity Blues, Star Trek Voyager, Princess Dairies, Money Talks, Looking for Lola, Doris Duke Story, Behind the Mask, Star Trek V: First Contact, Diagnosis Murder, National Geographic, Picket Fences, Columbo, Thunder Alley, Roseanne, FX2, Playboy Fantasies, Addams Family, Dallas, Room 227, Matlock.

Live Work: Buddy Collette Big Band, Bill Holman Big Band, Capp-Pierce Juggernaut, Benny Carter Big Band, L. A. Civic Light Opera, Glendale Symphony.

1985-2005: Composer, Orchestrator

Composer: Movie, "Little Indiscretions" Bright Penny Prods.

Composer: TV Episode, Source Music "Star Trek Voyager".

Orchestrator: Movie, "Lima", Bob Ragland for Menachan Golan Prod.

Orchestrator: Movie, "The Fear II", Bob Ragland for M. Golan Prd.

Orchestrator: Mini-series, "Crime & Punishment", M. Golan Prod.

Composer: Movie, "Love and Betrayal", Allen/Kizziah Prods.

Composer: TV Series "Confessions and Fantasies", Playboy Channel

Composer: TV Episode "The World of Horses", Disney Channel

Orchestrations: "Disney on Ice", Ringling Bros.

Composer: TV Series "Room 227", Source Music.

Composer: Area Music "Spaceship Earth" exhibit for EPCOT, Disney

Composer: "Jazz Symphony" New American Orchestra, Commision

Composer: Promo Film, "The Disneyland Dream", Disneyland Media

1974-1980: Educator

Chapman College: Jazz Studies

Cypress Jr. College: Music Theory, Jazz Studies

Walnut Valley Unified Schools: Instrumental Music.